



Fields at Bellevue (1892-1895)

The Phillips Collection

Paul Cézanne

(19 January 1839 – 22 October 1906)

Was a French artist and Post-Impressionist painter, who can be said to form the bridge between late 19th-century Impressionism and the early 20th century's new line of artistic enquiry, Cubism.

Both Matisse and Picasso are said to have remarked that Cézanne "is the father of us all."



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